

Jessica Fletcher

1925 Adam Clayton Powell Jr. Blvd., Apt 4i, New York, NY, 10026

jfletcher@gradcenter.cuny.edu, 929-216-0363

EDUCATION

The Graduate Center, City University of New York New York City, NY

Ph.D., Art History, 2016-present

Dissertation Title: “A Municipal Modernity: Women, Architecture, and Public Health in Working Class New York, 1913-1950” (Advisor: Professor Marta Gutman)

M.Phil., Art History, 2016-2019

Examination Fields: Architecture, Gender, and the Welfare State (Prof. Marta Gutman, Prof. Matthew Lasner and Prof. Claire Bishop); Architecture Since 1900 (Prof. Marta Gutman and Prof. Matthew Lasner); Art Since 1900 (Prof. Claire Bishop)

Columbia University

New York City, NY

M.A., Film and Media Studies, 2014-2016

University College London

London

B.A., English Literature, 2010-2013

Honors: Congratulatory First Class (awarded to top five students)

PUBLICATIONS

“Where Tenants and Tenets Don’t Agree’: Elisabeth Coit and the Planning Practices of the New York City Housing Authority (1934-1951),” *Buildings & Landscapes: Journal of the Vernacular Architecture Forum*, 28, no. 2 (Fall 2021): 71-95.

“Elisabeth Coit” (biographical profile), *Pioneering Women of American Architecture* website, publication upcoming in Fall 2021.

“*The Invention of Public Space: Designing for Inclusion in Lindsay’s New York*, Mariana Mogilevich” (book review), *The Baffler*, publication upcoming in Fall 2021.

“[This Woman’s Work: Feminized Labor in Alice Neel: People Come First](#)” (exhibition review), *The Baffler*, June 2021.

CONFERENCE PAPERS AND PRESENTATIONS

“The Houses That Health Built: District Health Centers on New York’s East Side in the 1920s,” *Work/Cited Series*, New York Public Library, October 2021.

“The District Health Center in New York City: From ‘Wall Street’s Back Yard’ to City-Wide Program (1913-1937),” *College Art Association Annual Conference*, February 2021.

“Where Tenants and Tenets Don’t Agree’: Elisabeth Coit and the Planning Practices of the New York City Housing Authority (1942-1962),” *Society of Architectural Historians’ 2020 Annual Conference*, May 2020.

Discussant, "Uses of Architectural History: Preservation, Public History, Activism" Panel, *Architectural History Redefined: Celebrating the Scholarship of Dell Upton*, Bernard and Anne Spitzer School of Architecture, City College, CUNY, April 2018.

TEACHING EXPERIENCE

Spitzer School of Architecture, City College, CUNY New York City, NY

Adjunct Lecturer, 2020-2021

Lecturer for History of World Architecture 3 (Nineteenth Century)

Lecturer for History of World Architecture 4 (Twentieth Century)

Adjunct Instructor, 2018-2019

Section leader for History of World Architecture 1 (Neolithic to Medieval)

Section leader for History of World Architecture 2 (Renaissance to Baroque)

Lehman College, CUNY New York City, NY

Graduate Teaching Fellow, 2017-2020

Lecturer for Introduction to the History of Modern Art of the Nineteenth and Twentieth Centuries in Europe and the United States

Columbia University New York City, NY

Teaching Assistant to Professor Thomas Elsaesser, January-May 2015

Pedagogical Training: Writing Across the Curriculum workshops (Fall 2020, Spring 2021)

PROFESSIONAL EXPERIENCE

Lehman College, CUNY New York City, NY

Participant in Student Success Course Redesign Initiative, June-August 2020

Collaborated with faculty to redesign the Introduction to the History of Modern Art course to improve the pedagogy of art history writing.

The Graduate Center

Editorial Assistant, Middle States Self-Study, June 2019-March 2020 New York City, NY

Assisted the editor with locating and formatting documents for an evidence inventory.

Researched and wrote summaries of institutional information as requested. Proofread chapters for accuracy and stylistic consistency.

Whitney Museum New York City, NY

Curatorial Intern, Photography Department, January-May 2016

Collaborated with curators to prepare for upcoming photography exhibitions. Proofread and fact checked catalogues and press materials for multiple exhibitions. Updated records in TMS.

Museum of Modern Art New York City, NY

Curatorial Intern, Film Department, September-December 2015

Researched and wrote detailed reports on Club 57 for exhibition and publication. Archived Cinema 16 documents and materials related to early African American filmmakers. Assisted at screenings and public programs.

Artists Space

New York City, NY

Curatorial Intern, May-August 2015

Researched past exhibitions at the Artists Space collection in the Fales Library, New York University and created pages for the website based on the archival materials. Researched artists and critics for talks at the Books & Talks space.

SERVICE

Exam and Curriculum Committee, Art History, The Graduate Center, Fall 2021-Spring 2022

Work on a student-faculty team to improve the exam and curriculum design of the Art History PhD program.

PSC Union Department Steward, Art History, The Graduate Center, Fall 2017-present

GRANTS AND FELLOWSHIPS**Art and Science Connect Research Award**

The Graduate Center, Fall 2021

Helen Frankenthaler Covid Relief Fellowship

Art History Department, The Graduate Center, Fall 2021-Spring 2022

Doctoral Student Research Grant

The Graduate Center, Summer 2021

Gotham Center and the New York Public Library Short-Term Research Fellowship

Gotham Center and NYPL, awarded Summer 2020, research carried out Fall 2021

Garden and Landscape Studies Graduate Workshop

Dumbarton Oaks and the Mellon Initiative in Urban Landscape Studies, Summer 2020

Gill Family Foundation Fellowship (Annual Conference Fellowship)

Society of Architectural Historians, Spring 2020

Advanced Research Collaborative Student Fellowship

The Graduate Center, Fall 2019

Doctoral Student Research Grant

The Graduate Center, Summer 2019

Early Research Initiative/Digital Initiatives Connect New York Fellowship

The Graduate Center, Summer 2019

Kristie A. Jayne Research Fellowship

Art History Department, The Graduate Center, Summer 2018

Special Collections Research and Writing Fellowship

Lost & Found Initiative, The Graduate Center, and Poets House, Summer 2017

Graduate Teaching Fellowship

Art History Department, The Graduate Center, 2016-2021